DPC20C DANCE

COURSE DESCRIPTION
This course is designed to provide student teachers with the opportunity to develop their techniques, skills and performance in dance and acquire lesson ideas, content development/progressions and teaching strategies for the teaching of dance in primary schools.

Student-teachers will be introduced to developmentally appropriate teaching styles/strategies/approaches that develop their pupils into confident and active participants of dance. These approaches include teaching methods (problem-solving, facilitation, command style, reciprocal) and resource for the planning and instruction of folk dances and creative dance. It also aims to give student teachers a chance to discover the creative juice in them and draw on the elements of dance to create their own dances.

Relevant Sports Science knowledge behind effective techniques, skills, and their development in dance, various dance-specific assessments as well as the use of information technology (IT) will also be introduced.

COURSE OBJECTIVES
At the completion of this course, student teachers will be able to:

1. Develop competency in dance to effectively demonstrate and teach the various techniques, styles and skills involved.
2. Design developmentally appropriate lesson ideas, content & progressions and plans that maximize opportunities for pupils to participate and acquire dance knowledge and skills.
3. Understand and apply developmentally appropriate teaching styles/strategies/approaches to develop their pupils into confident and active participants of dance.
4. Create personal movement vocabulary in response to a variety of images, ideas, feelings, themes and structures.
5. Understand how the elements of dance relate to other arts and disciplines.
6. Develop the ability to work freely and spontaneously from their imagination and personal experience.
7. Develop the ability to relate to self and others through independent and cooperative work in dance, appreciating individual capabilities and the interdependence to one another.
8. Appreciate the aesthetic and expressive movement styles of different culture.
9. Understand and apply sports science knowledge in the teaching of techniques and skills and the development of dance performance in their pupils.
10. Develop the ability to move safely and efficiently through space.
11. Employ appropriate formative and summative assessment tools. Infuse information technology (IT) effectively into their lessons to engage their pupils in learning dance.
COURSE CONTENT
1. International and game-related folk dances.
2. Exploration of Rudolf Laban’s principles of movement, such as Body Awareness, Effort Awareness, Space Awareness and Relationships.
3. Exploration of suitable tasks and stimuli for creative dance: imagery, pictures, dance ideas or subjects, for example, “water”, literary sources, music, props, percussion instruments, etc.
4. Learning basic dance techniques with emphasis on improvement of alignment, flexibility, strength, lift and placement, articulation and use of energy.

COURSE ASSESSMENT

<table>
<thead>
<tr>
<th>Component weightage</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class test</td>
<td>30%</td>
</tr>
<tr>
<td>Assignment</td>
<td>60%</td>
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<tr>
<td>Folk Project (30%)</td>
<td>dd-mm-yr</td>
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<tr>
<td>Individual/Group Composition (30%)</td>
<td>dd-mm-yr</td>
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<tr>
<td>Professional Attributes</td>
<td>10%</td>
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<tr>
<td>On-going</td>
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</tbody>
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Participation in all classes is compulsory.

COURSE REFERENCES

Required/Recommended Text(s)

Additional References